



SAC'S MOUTHPIECE--Lawyer Dennis Carey provides SAC students with free legal advice and reduced rates for legal services. Carey has been serving SAC for over a year and also handles student legal problems for East Los Angeles College and Los Angeles Valley College. (photo by Jeff Armstrong)

Dennis Carey offers legal advice to SAC's students

by Gary Hoffman

Put aside your do-it-yourself law books for awhile. Dennis Carey has arrived on the scene to administer to the legal needs of SAC students and faculty.

Actually, SAC's acquisition of this young attorney's services is not a recent one, as he has been on campus for a little over a year now.

"My contract with SAC is to give free legal advice to students and faculty, and if they do require legal services, to do it on a reduced fee schedule," said Carey.

He initiated this legal services program at East Los Angeles College two years ago. From there the plan was extended to also cover Los Angeles Valley College.

A few discussions with Don McCain was all it took to convince Carey to ramble down the freeway to SAC two days a week. He now handles the legal service programs at all three colleges as well as operating his own private practice.

Dennis Carey was raised in Los Angeles. He attended Southwestern University School of Law there, graduating in 1974. He just turned 31 last week and thus far has been able to elude the grasp of marriage.

Carey entertained no early dreams of one day becoming an attorney.

He recalls that "I really didn't know what else to do with myself. I got my B.S. degree and then I worked for a year. My degree was in the Liberal

Arts area and I really wasn't qualified to do anything. I had no early aspiration of being an attorney. It was just a fluke thing."

Although the bulk of Carey's practice has been dealing with personal injury cases, he emphasizes that he and his co-workers can handle just about any legal problem students may be confronted with.

He stated that "I work with several other attorneys who specialize in different areas of law. That's why we're able to handle all the cases that come in."

Carey finds his work at SAC to be very fulfilling for the simple fact that he enjoys working with the students.

"It has worked out very well. Nowhere else do I know where students can call up an attorney at his office at any time and get free legal advice over the phone," he said.

He is quick to point out that "I'm in a fortunate situation. It's a way for me to obtain business because if students come in here needing legal service, I will handle it. This increases my case load, which is obviously good for me. It works both ways."

Those seeking legal service or just advice may contact Dennis Carey here on campus on Wednesday evenings from 6 to 8:30 p.m. and on Thursdays from 11 a.m. to 3 p.m. in room U-104. To call him during these times, use extension 360. If you must reach Carey at his office in Encino, dial (213) 986-3821.

el DON

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Mock trial for the right to die set for March 15

by Maureen Feeney

"No single individual has the right to take the life of another," maintains Gary Teigen, SAC political science instructor, in preparing for his role as prosecuting attorney for a mock trial slated as a part of this year's Moral and Spiritual Values Week at SAC (March 13-17).

The event will deal with the controversial issue of the right to die with dignity, and will be staged from 11 a.m. to 1 p.m. in Phillips Hall on Wednesday, March 15.

SAC Assistant Dean of Technology and Science, Dr. Susan Kelley, portrays Dr. "Z" Shocker, who is on trial after pulling the plug on a SAC student who was involved in a car accident and pronounced clinically dead although body functions could have been maintained almost indefinitely by machines.

Her attorney, James Alverson Jr., SAC business administration instructor, will attempt to bring out the medical and ethical points as their defense.

"I firmly believe that a person should have the right to die with a certain amount of dignity," related Dr. Kelley. "But, often a person is not in the position to make that decision for themselves."

"I hope they don't put me in the position that I made the decision entirely on my own," added Kelley. "Any doctor in that situation would not act without first talking with the patient's family and other doctors."

Teigen will avoid the medical aspects of the case and deal with four basic arguments: the natural law, spiritual law, the Declaration of Independence and the violation of due process. "After all, this moral and spiritual week, not medical week."

SAC Speech Instructor Ken Turknette will act as the presiding judge and moderator for the trial. Turknette will issue the final decree.

A jury made up of SAC students will hear both sides of the case and deliberate on stage as to the fate of Dr. Shocker. Jury selection will take place March 7 at 12 noon in the Student Senate Chambers B-5.

The main purpose of the annual event is to increase awareness and give students a chance to reflect on moral and spiritual values as related to life and college.

Also planned during the week is a Religious Fair Day on March 16 and a panel debate regarding education's role in moral values training on March 14. See next week's *el DON* for further information.

Under the Cover

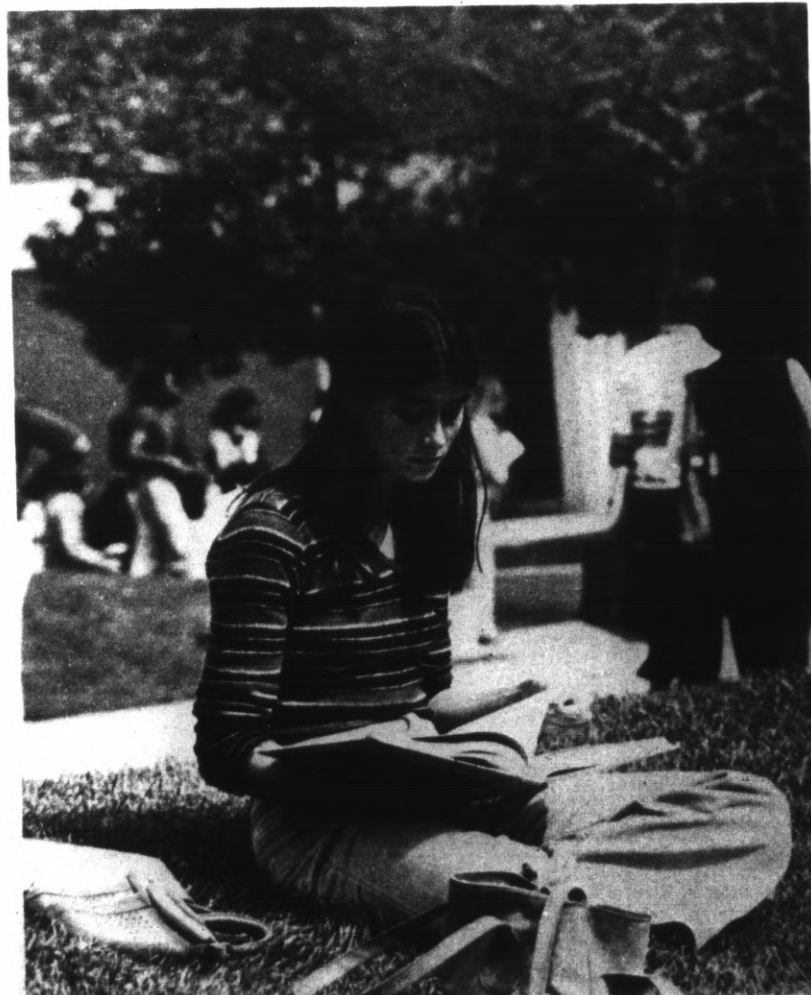
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View of second campus . . . page 4

CALM BEFORE THE STORM--



SAC student Sherry Spencer takes advantage of last Friday's sunshine by spending some quiet contemplative time on the campus mall.

Circle K chimes ring silent, ding dong gets kidnapped

by Patti Coladonato

A few minutes before the scheduled Circle K meeting was about to begin last Tuesday the President, Linda Marano, walked outside to get a coke. When she returned, it was gone!

The 30 lb. Circle K bell, which is traditionally used to start the meetings, had been stolen.

A rushed search, conducted high and low, of the meeting room turned up nothing. In desperation, a small dinner bell was hurriedly retrieved from someone's desk and the meeting, hesitantly, got under

way.

No one could understand who would want to take the large bell, or what they would want with it.

"I first thought that it was a joke," said Bob Ash, Circle K Club advisor. "Then I thought it must be Don McCain, but he didn't know anything about it. So then I knew it had to be Joe Diaz, but, as with McCain, Diaz knew nothing about it."

It was not until four days later that the missing bell was heard from again. A phone call was made to Ash by an unidentified

male voice. The call went something like this:

"Hello."

"Hello."

"Is this the party who lost the bell?" said the voice.

"Yes it is," said Ash. "Do you know anything about it?"

"I will be getting in touch with you," said the voice and hung up.

A few days later, true to the caller's promise, a suspicious looking letter was received by Bob Ash.

It was a ransom note printed in bold magazine faced letters. (Cont. on pg. 5)

Postcards bring student and instructors together

by Patti Coladonato
In an effort to better relations between students and instructors, while also improving the student retention rate, the Academic Affairs Committee has come up with a new idea.

Beginning this semester students who, for one reason or another, have missed more than two class periods in a row will be receiving a postcard.

The postcard's purpose will be to inform the student that he/she is missed and is encouraged to rejoin the class, and that the instructor is eager to help if there are any extenuating circumstances. The school phone number is given on the postcard along with a list of all SAC services and their extension (i.e. counseling center, financial aid).

The card closes with a friendly wish that the student make

arrangements to contact the instructor or the class.

"These postcards are new," said Lee Layport, dean of Social Sciences. "They are designed to help those students who stop attending classes without notifying the instructors."

Retention rates at most community colleges are generally about half and SAC is no exception with about a 30 to 40 percent withdrawal ratio. By contacting each student individually regarding their sudden lack of participation administrators, as well as instructors, are hopeful that some of those withdrawals will return.

However, in case the little card is deemed not personal enough by the instructor, student phone numbers are also being made more readily available to them. Class roll

sheets now contain the current Ma Bell listings for most students.

"This is our way," said Layport, "of personalizing the circumstances."

Because more students today are under greater pressure to not only succeed but to excel and also because the majority of them work and have families to take care of, the reasons and frequency of dropouts have become more common.

This new attempt by the Academic Affairs Committee, the administration and the instructors to try to encourage students to "stick with it" is hopefully an attempt which will work.

Related Dean Layport, "We expect the instructors to utilize the material and we hope that it is a positive way back for many students."

ASSAC leader Lucy Diaz gives praise to members

by Cindy Crozier

"Get off your ashes and work!" doesn't apply to this semester's ASSAC council members according to their president Lucy Diaz in her State of Student address last week.

Truly there has seldom been so much accomplished in such a limited time. In the 25 days the council has been in office there has been a bar-b-que, the return of Skate Day, and a concert.

Future events already in the planning stages include a night-time barbeque and concert and the most enterprising of all -- the amateur mini-concerts in the Snack Bar, featuring SAC's own unknown talents. Who knows maybe some are the future discoveries of Chuck Barris.

Getting back on the track, Diaz has also established another special senatorial committee, as she stated, "for the investigation and implementation of new frontiers." This committee was to find more public speakers that would meet the needs and interests of SAC students.

Dr. George Fishbeck, Judith Crist, Alan Funt, Ralph Nader, Ronald Reagan and George Carlin are some of the speakers the ASSAC committee is hoping to obtain.

The students serving as commissioners and senators are dedicated and seem to want to show that they are motivated to serve SAC. But more than that they want to compel the rest of the students at SAC to get excited in the activities

provided and help SAC become recognized as an involved educational center, Diaz feels.

"We are not here to be served, we are here to serve," commented Diaz in her speech. "We won't get any recognition from outsiders, but we don't need a red or gold star on our forehead for motivation anymore."

Many of the students on the council and various committees are sacrificing grades as well as monetary gains to serve in ASSAC.

"It's painful for myself to hear for example that the Student Government is Mickey Mouse" exclaims Diaz, "Especially from a board of trustee member."

"We will do whatever it takes to benefit the Student Body if we have to call additional senate meetings, night-time conferences or engage in hair-tugging, ulcer conducive workshops, WE WILL!"

In Diaz's final comments to the council, she uses the words of Walter Lippmann:

"The final test of a leader is that he leaves behind in others the conviction and will to carry on."

Lucy Diaz will probably pass that test and her dedication along with her ambitious cabinet members will be able to achieve their goals. For as Diaz put it in her closing of her State of Student address:

"Nothing to look backward to with pride means nothing to look forward to with hope"

Club blood drive to be held

A Red Cross blood drive sponsored by Circle K Club and DIS-SAC will take place from 9 a.m. to 1 p.m. from March 6-10.

Volunteers are still needed to help with and participate in the drive. Anyone interested should contact Charlene Rust, Circle K vice-president or other members of both clubs.

CSUF solves transfer problems

Erich Winnecke, a representative of California State University at Fullerton, will be here on SAC campus.

Students considering transferring to Fullerton, will have a chance to discuss general information about transferring.

Winnecke will be in room B-3, Veterans office, Monday, Wednesday, and Friday from 1-5 p.m. On Tuesday and Thursday he will be available from 3-7 p.m.

UCI representatives to visit SAC

Representatives from UCI will be on campus Thursday, March 9, Tuesday, April 11 and Wednesday, May 3 from 10 a.m. - 1 p.m. to speak to interested students about admissions, financial aid, transfers and academic programs for that school.

Women's role in sciences

"Options for Women in Math, Science and Engineering" will be a day-long seminar at Cal State Fullerton in the University Center on March 4 beginning at 8:30 a.m.

The conference will examine the many opportunities for women in these fields as well as make them aware of support services provided for them by CSUF.

For more information call 870-2611.



HOT WHEELS--Viola Angebraudt took advantage of an ASB freebie last Friday when Cheapskates Inc. loaned roller skates to SAC students that were willing to try their hand at campus skating.

Jarvis proposition concerns RSCCD

by Dean Lyon and Gary Hoffman

The possible adverse effects of the much-publicized Jarvis proposition hung over the RSCCD Board meeting last Monday although comparatively little was actually said about it.

The board received three legal opinions concerning the effects from the County Counsel, Alexander Bowie and the Association of California School Administrators. The general consensus was that some sort of alternative planning should be underway in case the June 6 election brought a new amendment to the state constitution.

However, the \$8.5 million loss of income to the district may not effect things until over a year from now. Dr. John Johnson suggested that perhaps the general fund could carry the existing educational programs well into next year.

At the last board meeting on February 6, there was mention of a possible lay-off of up to 30 percent of the instructional staff. However, this week Dr. Ronald Martin, president of the Faculty Senate, was quick to point out that, "They can not cut-back credentialed employees on the possibility of a loss of funds." What can be done is programs can be cut and classified employees can be eliminated in

anticipation.

"That is not to say that we are not concerned," continued Martin. "The Faculty Senate has set up a committee to deal with the possible implications of the Jarvis initiative."

The Jarvis-caused elimination of local property tax funding to the community colleges could cause the system to turn into a state-controlled and funded school in order to survive.

Meanwhile, plans for the acquisition of the second campus site are still under way despite the fact that the Jarvis bill may restrict future programs at both campuses.

The California Post-Secondary Education Commission (CPEC) seems to be the only block to the RSCCD's plans to build a second campus in the Orange Hills. According to Dr. Vernon Armstrong, SAC administrative dean of Planning and Development, the investigation conducted by CPEC shows that only two new campuses are needed to meet the projected needs of Orange County into the year 2000. North Orange, Saddleback and SAC are all in the process of designing satellite campuses.

"Their own figures show more growth than two additional campuses could possibly handle," said Armstrong. Armstrong left Tuesday to go to Sacramento and argue his point

News Briefs

'Wajumbe' to perform

Santa Ana College and Community Services will present "Wajumbe," an Afro-American Dance Company in concert Sunday March 5 at Chapman College.

The concert will begin at 8 p.m. in Chapman's Memorial Auditorium. Admission will be charged.

Readers Theatre takes 2nd

SAC's Readers Theatre placed second place last weekend in the first Readers Theatre competition of the year at UC Riverside's "Highlander" tournament.

The three-man team consists of Don Ellison, Joe Walther and De Lawfer. They performed a thematic program on a western.

In the Individual category, Ellison placed third in varsity poetry reading and Cathy Gartner made the final rounds in Novice Extemporaneous Speaking (her first tournament).

A six-person contingency will travel to Santa Rosa College next weekend to compete as two Readers Theatres.

Egypt and Tut examined

Lee Layport, dean of social sciences will present a series "The Lands of Pharaoh, Tutankhamun's Egypt" beginning March 8 and continuing every Wednesday through March 29.

Having made six trips to Egypt and a summer fellowship to Cairo, Layports slide/lecture presentation will be like the real thing.

The event sponsored by Santa Ana College will meet at the Orange High School theater from 7-10 p.m.

Circle K plans activities

Circle K Club will hold a meeting for the Santa Ana Kiwanis Club Wednesday, March 8 at the Masonic Temple in Santa Ana.

They will also hold a roller skating party Saturday, March 4 at the Santa Ana Skate Ranch. Those interested should meet in front of the Veterans office at 7 p.m. and join in the fun.

'Twins' set for Saturday

"The Magic Twins," a puppet show presented by the Morning Glory Theater Foundation will perform Saturday, March 4 in Phillips Hall. The event sponsored by Community Services will be aimed at school age children. "Twins" will start at 2 p.m. and admission is free.

Editorial

'Hunting' in the blacktop jungle



SAC has almost always had a parking problem for the early morning classes (8 to 10 a.m.) on Mondays, Wednesdays and Fridays. And every semester this problem finds its way into the print of the el DON. This semester is no exception.

The newest solution to the parking inconvenience was the removal of the houses on the southwest corner of the campus. This along with asphaltting over the athletic field on the west side of the campus just south of the football field was supposed to make parking spaces flourish abundantly. But according to one of SAC's security men, "The parking lot has not been completely filled once in the whole month of February."

Taking the previous statement into consideration, one must wonder why, with spaces still available, there are always discouraged students searching every aisle for exciting autos or maybe a stall that has been overlooked. As a result we are blessed with that ever familiar bit of rush hour traffic congestion that is so common upon entering the parking area.

Surely the walk from a parking place in the southwest corner of the campus to a class in the Humanities Building in the northeast corner is no reason for students to favor the main parking area directly off Bristol. After all there's a lot of nice oil spots to see during the half mile walk to and from class to your car.

Maybe it's trying to get out of your car once you do park out there. The stalls there, it seems, were designed to accommodate a soap box derby car more than anything else. Because when it comes to parking your old Buick between a '56 Ford and a big ol' Chevy station wagon it requires crawling out of the window since there isn't enough room to open your door. Someone suggested leaving cars in neutral and just pushing them into their stalls and then put a brick behind the rear wheels to keep it from rolling anywhere.

Another suggested that the parking lot become segregated, not racially but according to the size of the cars by designing certain stalls for small, foreign compact cars and other spaces for larger domestic automobiles. By no stretch of the

imagination would this be the solution, but it would help by adding to the number of parking spaces available.

Not failing to come up another example of his wizardry, our security officer responded with a real gem, "That would be discrimination."

Ah yes, he's got a point there. It sure would be embarrassing to be made an example of when the Supreme Court rules SAC's parking unconstitutional.

One place SAC doesn't discriminate is in issuing the parking "permits." But at \$4 a sticker why should they care how many they sell.

Replying on the over abundance of "permits" issued the statement was, "It's a license to hunt for a parking space."

Well nothing is wrong with that. It seems that everyone these days is hunting for some wide open "spaces."

It is now becoming very evident why binoculars, walkie talkies and very long ladders are so popular with students who want to get their money's worth.

NO LYIN' by Dean Lyon



Recurring thoughts escape through filmic expressions

Scene One: Theo, the hero of the film, appears strangely and awkwardly through a small doorway on the left. He moves about in a light airy spacious room. It is clearly a hall in a large well-known art gallery.

Suddenly, a silent dark voluptuous woman enters the room wearing the uniform of a soldier. They achieve eye-contact.

"Please do not be alarmed," whispered the woman, "I want only to enjoy the exhibit, not spoil your concentration."

Theo absorbed her words and heard only the whirring sound of a slowly turning security camera sweeping the room they were standing in. He imagined he was in a movie.

The woman remained in the room less than a minute longer, then left as quickly and as silently as she had arrived.

It was peculiar, he thought, how people had been acting lately.

Scene Two: The room slowly dissolves. Theo is seen standing on top of a forested ridge. He looks towards the camera and mouths strange incomprehensible words and then smiles very satisfied with himself. The viewer is left hanging, clumsily wondering what Theo had meant.

Scene Three: We discover Theo standing and waiting patiently in line for a campus lecture. He turns and recognizes the person two or three people behind him.

"How in the hell are you doing, Franklin?" Theo addressed the man, "What ever became of your plans to travel to South Africa?"

"I don't believe we have ever met," answered the gruff stranger.

Theo shrugged his shoulders and wondered what was wrong with his brain.

Scene Four: The image jumps to a softly focused scene of the bright sun shining on a meadow. A snow covered mountain stands in the background. A long zoom pulls in close to Theo. He turns and looks into the camera.

"How are we ever going to get anywhere," he puzzled, "if I can not communicate and inter-relate with the other people in this film?"

A shot of snow blowing off the snow-capped peak replaces Theo and the movie progresses.

Scene Five: Theo is back to scene one. He walks through the sterile gallery and finds the lonesome woman.

"You must be an art student at the university," ventured Theo.

"Frankly no, Theo," answered the smartly attired woman, "I am a member of the secret police."

"But," stammered Theo, "how on earth did you know my name?"

"That is my perception." She reached over and touched his cheek.

(Fade).

Letters

Tax expert thumbs nose at Jarvis story

Dear Editor,

Your editorial on the Jarvis proposition and Patti Coladonato's commentary is both amusing and confusing. I am the only Property and Sales Tax expert around but you and the editors' of the Times and Register refuse to publish the tax facts submitted to you and them.

From Gov. Brown Jr. down to Supervisor Clark and Tax Assessor Jacobs we have received nothing but double-talk and double-dealing. I was a state sales tax auditor for California Board of Equalization (property and sales tax - also California Tax Court) for six years but you prefer the cover-up headline-grabbing drabheads.

Talk of 12 percent sales tax rate is unadulterated horse manure. The fear tactics of all the politicians is typical of the manipulation practised by the newsmedia, the legislators and the school authorities. You have joined in an unscrupulous cover-up that has strangled both homeowners and renters for 200 years.

Come off it! If a rinky dink paper like the el DON has to lie so its editors and reporters can get jobs with the slob, we really have come down to the lowest level of U.S.A. snakes.

The Kiwanis Club of Orange invited me to address its members on the Property Tax on Wednesday March 1, 1978 at Sambo's Restaurant in Orange at 8 a.m.

Don't cut your own throat to please the corrupters. You may need it when the show-down comes.

Bernard Wocher
Candidate for California Board
of Equalization - Second District

el DON

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FUTURE SHOCK--Looking southeast from Chapman Ave. towards Lemon Heights residents can see the empty grassland that will

be converted to the Orange Hills campus. Some local inhabitants view the development of a college community as unwanted growth.

SAC's additional campus: environment vs. facility

by Mark Hutchins
and Michelle McDonald

When one stands on the fourth-floor of Dunlap Hall, it is hard to believe that when the SAC campus was being planned there was controversy over whether the site was too far removed from the city. Now the school is being strangled by the fingers of progress on all four sides.

According to Dr. Vernon Armstrong, administrative dean of planning and development, the physical limitations of SAC have produced a need for a second campus.

After examining several locations, the committee chose a 175-acre parcel on the corner of Chapman Avenue and Santiago Canyon Road. The land was selected for its access, geographical locations and ability to be built upon with a minimum of effort.

The RSCCD currently holds a legal agreement with the Irvine Company giving SAC the option to buy the 175-acre parcel up until next August. The price for the land is \$4.95 million or "roughly \$30,000 an acre," according to Armstrong.

Barring any unforeseen delays, Armstrong said that the new campus will be in operation by September, 1981. This fact distresses many of the homeowners who have been attracted to the pseudo ranch-style living this area offers. City-dwellers are also dismayed by the fact that the new college site poses a threat to the last bit of country this area has to offer.

What environmental impact will the new educational facility have on these rolling hills? Will this new campus be caught in the grip of progress and become surrounded, like SAC, by buildings instead of the natural terrain?

Past experience will save this site from such a fate, is the opinion of Armstrong.

"Now we use hindsight to guide us. We know what happened to the campus here at SAC, so we can plan the new campus so it will not end up like SAC," explained administrator Armstrong.

"This college sits on 64 acres, whereas the proposed campus will encompass 175 acres. This may seem a bit extreme, but we wish to avoid the land-lock situation we are experiencing

here," Armstrong continued.

Architects are currently working on a general design plan that will be in keeping with the style of the countryside. They plan to arrange the campus so as to provide adequate sound buffers and an uncluttered atmosphere.

There is talk about a large regional park being established behind the campus on the land encircling the Irvine Company reservoir. If the plan for the park goes through, it will serve as an added buffer and may be used for the environmental studies of students attending the college.

Recent mention of a possible \$8.5 million district cut-back should the Jarvis proposition become law has not deterred the RSCCD Board's intention to purchase the site, indicated Armstrong.

Warren S. Roche, senior planner-urban design, and spokesman for the Irvine Company, advocates that the design of the college should tie in with the environment. But he does foresee a massive build-up in the area in conjunction with the new campus.

"The new campus will prove to be a major focal point of activity in the area," said Roche. "There will probably be a need for college apartments and townhouses. We also forecast medium to high density residential housing on the north side of the campus."

Roche also spoke of plans for a shopping and community center across from the campus.

As Roche nonchalantly talked of replacing the undulating hills with rigid buildings, he made it all seem as easy and harmless as penciling them in on his maps.

The development of the countryside is not as readily acceptable to the homeowners in the area. Although some may see the college as a benefit, those who have paid the price for the "country-living" and ranch style homes developed with equestrian in mind, may see a college of a different color.

Barbara Langley, who has recently moved to the Broadmoor Park Homes complex, came here to escape the congested confines of Lido Isle.

"I came here for the country living," Langley said. "We felt a home in this housing development would be a good

investment. I feel resentment toward the building of the college because we weren't told that it was being planned. I don't know -- I have mixed emotions. I'm not really against the school, just the development that would go along with it."

Mrs. Mooney, also of the Broadmoor Homes, had stronger feelings.

"It's going to wreck the area. My husband and I have lived in this area for some time and we're planning to build across the street. I just don't want this area to become like everywhere else," sighed Mooney.

Two-year resident of the Orange Park area, Mrs. Michael



MUDDY CAMPUS--Is the future of SAC's Orange Hills campus as muddy as the rain-soaked site? A cut-back in property tax revenue

due to the Jarvis proposition won't prevent land acquisition but would hinder any further development.

(photo by Jeff Armstrong)

Buchanan, responded this way from the doorway of her elegant home: "We were happy until now."

"We have just moved into this house from the other side of the hill because it's less populated over here. We paid a premium price to get a house in this particular style (ranch)." In a closing comment, Buchanan said, "Thanks for the depressing news."

Jim Carr, public relations executive for the Robert P. Warmington Company, who lives in the area, had a much different view.

"I have no objection to the

Guest Commentary

Mitchell Brothers were victims of local politicking

by David Skuljan

It is regrettable and unfortunate that Santa Ana city attorneys had to resort to politicking in order to succeed in the suit to proclaim the Mitchell Brothers theatre a public nuisance. Facetious minds might suggest that the attorneys were simply pragmatic: the more astute analysis is that they were squeezing through the legal loopholes in the name of "for the good of the public", while they were actually undermining the liberties constitutionally guaranteed to us.

In the course of this campaign, a substantial amount of tax money was used to bring this case to court; some singular police tactics were employed in order to secure the evidence necessary for the trial; and, to insure that the trial would be concluded in their favor, the prosecution filed a civil suit against the theatre.

The attorneys, wishing to surmount the difficulties of criminal trial, sued the theatre using the city's revenues. Unlike a criminal jury, the lawsuit jury does not have to reach a unanimous verdict; only three fourths of the jurors must vote affirmatively in order to get a conviction. The attorneys managed to swing the jury, and the theatre was found a nuisance to the community. The theatre is located in the far corner of the Honer Plaza shopping center. It is precisely this inconspicuous location that allowed the Mitchell Brothers theatre to operate somewhat out of the public view. Furthermore, the theatre followed a strict advertisement policy of showing no explicit and candid pictures or posters in its display windows for promoting of its movies. None of the advertisement displayed was tasteless, even though it did not keep one wondering as to the contents of the movie.

A similar tactic was employed by the magazine shop located on the Fourth Street in downtown Santa Ana. While shopping around for *The Atlantic Monthly*, I noticed the magazine shop, parked, and entered the store. The store's display window depicted *Newsweek*, *Time Magazine*, *Sports Illustrated*, and several other literary magazines. But the exterior appearance of the store was definitely deceiving; for, even though I do not pretend to be modest, I felt myself blush upon entering the store and seeing the glossy magazines whose front pages depicted what used to be known as the private parts and exhibited pictures that reduced the human sexuality to a mere animal behavior.

But even so, I am no more for censoring the magazine shop, with its deceiving display window, than for censoring the Mitchell Brothers theatre. I am, however, against being compelled to accept the attorneys' arbitrary decorum which imperils our inherent rights guaranteed to us by the First Amendment. And yet it somehow seems ironically appropriate that such a store can exist on a busy street in downtown Santa Ana, just under the noses of our city attorneys; but theatre located in the far corner of the shopping center several miles from the civic center can be declared a public nuisance.

This is precisely why those of us that live in the city of wailing sirens, incessant drug abuse, and official corruption cannot help but wonder how much more of our city's resources should be allotted to keeping our thoughts pure; who or what constitutes a public nuisance; and to what extent, if any, should we allow the law to censor what private individuals may or may not view?

SUMMER JOBS

We will assist you in landing the summer job of your choice. Our no-nonsense method is proven effective. We are in business strictly to help California students obtain summer employment. However, we ask you to act now as summer jobs are usually taken by the earliest applicants. Please remit our one-time charge of \$3 cash, check or m.o. to: STUDENT EMPLOYMENT SERVICE, 3741 Camellia Mather Drive, Sacramento, Ca. 95827.

Mothers unite at SAC in new awareness program

by Myra White

Mothers can now get together on the SAC campus and share the problems and frustrations of being a mother in today's society.

Joanne McKim, a history and women's studies instructor at SAC, said, "We hope to attract adult women who have had any kind of mothering experiences."

It does not matter if the mothers have children at home or not.

The awareness group is a place where mothers can come and relax and let out feelings that might otherwise go unnoticed.

Many mothers feel that they are the only ones who have

certain feelings. Working mothers might want to share something with other working mothers, or as McKim pointed out, single, divorced or married mothers who want to exchange viewpoints.

"I want the group to be what the mothers make it," McKim explained. "There won't be any set topics, or that kind of thing," she added.

Not only do the mothers talk about what they are going through themselves, but what is going on in the world around them. They are asked to comment on how they might change things in our life-style that directly affect the image of the mother.

People who attended the

meeting think that this type of gathering will be very beneficial to them. One group member stated that just being able to talk about a certain situation always helps her.

McKim says she was really happy with the outcome of the first meeting, and would like to see more mothers attend to circulate more ideas.

The next meeting is scheduled for Monday, March 6 at 12 noon. Children are welcomed if mothers cannot find a sitter.

The Women's Center is open 9:00 to 1:00 p.m., Monday through Friday. Information on the Mother's Awareness Group and other services is available at (714) 835-3000, ext. 396.

Circle K bell

(Cont. from pg. 1)

The note said:

SAC, Circle K Club,

Too Bad Your Sad. I have your Ding Dong Bell and don't tell me to go to Hell. In order to get your Bell back I must see 50% of your Club Members at the Feb. 25 Home Basketball Game.

I will be watching.

Signed, the Jolly Green Giant
The Circle K Club members were quickly informed of what was up and on the night of the game 100 percent of the members were in attendance.

However, there was still no

sign of the bell. After the game Charlene Rust, vice president of Circle K, said, "We have a pretty good idea who did it but we're not positive. We thought that it would be returned after the game tonight, but it doesn't look like it now."

There was one last chance that the bell would be returned. Circle K was having its next scheduled meeting on Tuesday. Hopefully they would not have to use the dinner bell this time.

But alas, the bell was not returned and to make matters worse, the dinner bell was also gone. "This time a pound on the

table started our meeting," said President Marano.

The president went on to say that this time the club members were going to take action. "We're going to put up a poster to get in touch with this Jolly Green Giant and we're going to let him know that we will be willing to attend the Cerritos game or do what ever must be done to get our bell back."

The Circle K members are hopeful that their next meeting will see the bell back in its place and their tradition and tranquility restored.

Classical guitar concert reviewed

by Kathy Cobb

The lights went dim. A man in a dark suit stepped onto the stage, sat down and began to play. John Longstreth, a man and his music, was in the spotlight.

Longstreth presented a classical guitar concert last Friday night Feb. 24 in Phillips Hall.

His song were that of centuries ago. Beethoven minuets, 17th and 18th century European pieces and Brazilian music composed by H. Villa-Lobos and Fernando Sor.

Having once been into rock, Longstreth has made the transition to classical without difficulty. The paper he used jokingly in between songs may have been a crutch to hide his nervousness. But when he played, all signs of nervousness were gone. He held a captured audience in the palm of his hand as his fingers moved over the strings.

For two hours he performed songs by Chopin, Bach, Sor, Villa-Lobos and many others. His finale was quick and to the point. He played a beautiful melody by Villa-Lobos and left the stage just as he had entered it.

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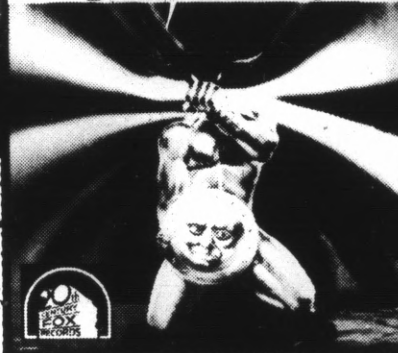
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by Gary Garland

Black musicians and performers have by far made the most significant contributions to music in the Twentieth Century.

In the first half, Jelly Roll Morton, Louis Armstrong, Duke Ellington and John Coltrane gave us the glory that is Jazz. Robert Johnson, Elmore James and Muddy Waters paved the way for blues and influenced rock's development as well.

Chuck Berry gave us rock and roll as we know it today, as seen by the fact that such artists as Keith Richard, the Beach Boys and Status Quo are using his riffs in their songs.

Soul was derived from this illustrious heritage and can be divided into two schools: the Motown school, also known as pop-soul, among whom Martha Reeves, The Temptations, The Spinners, Diana Ross and Stevie Wonder are included.

And then there is the Ray Charles-Otis Redding school, which is moodier, grittier and shows heavier gospel influences, as seen in the likes of Charles, Redding, Sam Cooke, James Brown and again, Stevie Wonder (perhaps the most versatile of all soul performers). And when they were in their heyday, which was sometime between 1965 and 1974, each could move us emotionally or create an energy level that rivaled that of the rowdiest rock bands.

But what was once such an invigorating scene has been bastardized by disco, a cross between muzak and funk. At the

New Sounds Rastaman vibrations invade soul

present time, such lackluster acts as Brick, The Emotions and The Brothers Johnson are cluttering America's airwaves and turntables with material that 10 years ago would have been tossed in the nearest incinerator.

Even Stevie Wonder, known for rowers like "Superstition", "Livin' for the City" and "Innervisions" is participating in this battle of the bland with "Sir Duke," an intended tribute to America's greatest composer containing trite lyrics and a surprisingly (for Stevie) flaccid arrangement.

And if it's something reggae, isn't it flaccid? Rooted in calypso, mento (a Trinidad-based percussive music with purer African characteristics), and New Orleans R&B, reggae is indigenous to Jamaica, and has gone under two assumed names: "ska" and "rockers".

The ska phase of the early Sixties featured a furious backbeat and brassy horns guaranteed to get anybody steppin'. Nearly five years later, after a suffocating heat wave, ska was slowed down and called "rock steady", or "rockers" for short. This was so the dancers wouldn't drop dead from exhaustion caused by the heat. Then, around 1969, Jamaican music was, for some unexplained

reason, dubbed (no pun intended) reggae.

Two cults developed around reggae at this time, the Rudies, who exhibited their machismo behind a ratchet-knife, and the Rastafarians, who comprise most of the reggae musicians.

The latter group's beliefs are based on obscure biblical passages that the dreads (for "dreadlocks", the Rastas' wild braided hairstyle) claim reveals the divinity of Ras Tafari, or the "Lion of Judah", known to us as Haile Salassie.

The ultimate aim for this group is to escape A-Babylon (all western or decadent societies) and escape to the promised land, Ethiopia. Meanwhile, their sacrament is smoking ganja, a very potent form of marijuana grown in the nearly inaccessible Maroon Mountains.

What do they hope to escape from? Poverty and starvation. The ghettos in Trenchtown (a poor area in Kingston) and Montego Bay make Harlem seem like Beverly Hills. Therefore, reggae tends toward a political orientation that is sometimes resolved in religious terms; Max Romeo's "War in A-Babylon", Bob Marley's "Crazy Baldheads", and Peter Tosh's "Get Up, Stand Up (For Your Rights)" are great examples.

Nonetheless, politics doesn't

make great music. Polyrythm is reggae's driving force with four different levels. Tantalizing in importance is the drummer, who not only keeps the time, but adds subtle in-between-the-beats that gives life to this heavily syncopated form. One of the problems here that may hinder Jamaican music's propagation in the U.S. is that it seems only Jamaican stickmen can handle reggae backbeat competently.

Jon Hiseman, Bill Bruford and Simon Phillips, three of rock's most respected percussionists, have all admitted an inability to adapt to reggae because of the sheer physicality involved.

The rest of the rhythm section is made up of a funky, two-beat bass, keyboard rhythm and melody drop-ins, and finally, call and response vocals. Call-response has long been a characteristic of Negro spirituals, and the effect here is no different.

Since reggae singers tell of society's ills, the singer becomes a sort of preacher, as in these lyrics from Marley's "Johnny Was," a cut off of his **Rastaman Vibration LP**: "Woman hold her head and cry/ Cause her son shot down in the street and die/ Just because of the system." Though this song has a somber melodic tone, it still brims with energy due to the

percussionist's dropping in so many different licks between the beats.

Hopefully, it won't be too long before Marley will be bubbling on the Top Ten. Also, from an older edition of Marley's **Wailers** is Peter Tosh, and immensely talented pop reggae artist whose **Legalize It** is one of last year's five best.

Toots and the Maytals are another band worth checking out, with **Funky Kingston** acknowledged as their highest quality record to date. The Maytals are reminiscent of Ray Charles-type gospel, as on the supple, finely tailored "Pressure Drop", which is Kingston's highlight.

Among the "dub" reggae artists are U-Roy, Big Youth and Max Romeo. Dub is Jamaica's answer to disco, as the singer takes advantage of Jamaica's lack of copyright laws by ripping off other people's instrumental tracks and dubbing his own lyrics over them. Romeo is considered tops here critically, though I found his **War in A-Babylon** album pretty sluggish, despite the title cut's excellence.

Reggae is so much richer and subtler rhythmically and lyrically than the supermarket funk Americans listen and dance to that just by artistic right it should be the new form of soul. One can get new things from it each playing rather than being hit in the face with everything all the time.

That makes it a great alternative to today's disco drone.

Punks clashing with tedium: start white riot in the city

by Gary Garland

Last semester, an article was featured in **el DON** concerning punk-rock. Unfortunately, the article was mostly made up of short-sighted distortions and exhibited an astounding amount of ignorance as to the origins and intent of punk.

First of all, punk-rock did not originate in England; in fact, it was in Detroit around 1968 that "modern punk" (as opposed to "old punk," of which Link Wray, Eddie Cochran, The Stones and The Who can be considered propagators) first raised its head.

Bands such as Iggy and the Stooges, The MC5, Ted Nugent's Amboy Dukes ("Journey to the Center of Your Mind") and Mitch Ryder were famous for their uncompromisingly aggressive music. For example, Iggy's "Search and Destroy," a cut off of his classic **Raw Power LP**, contained these reassuring words to their fan's parents: "I'm a street-fightin' cheater with a hand full of napalm/ I'm the runaway son of a nuclear A-bomb/ Now I'm the world's forgotten boy/ One who searches to destroy." And of course there was The MC5's primal cry of "Kick Out the Jams (bleep)!"

The same year, New York spawned perhaps, aside from The Stooges, the world's most notorious punk band, The Velvet Underground, featuring former conceptualist Nico and the man now synonymous with the words "Manhattan Rock," -- Lou Reed -- on vocals and rhythm guitar.

Nonetheless, as part of Andy Warhol's conceptual roadshow, "The Exploding Plastic Inevitable" The Velvets anticipated the glitter movement by almost five years, as their songs portrayed the lives of streetwalkers, junkies and bisexuals in pieces entitled "Sister Ray," "Venus in Furs," "White Light/White Heat," and "Heroin."

Surely, today's music scene isn't as crippled as it was in '73. We are privileged to have many high-energy groups giving us a good time; Led Zeppelin, Ted Nugent and UFO being among the best examples. However, despite those artists' hyper quotient, the recording industry's packaging and delivery were becoming too slick, as the big bands were putting an incredible amount of distance between themselves and their audience.

So here we have punk, or "New Wave," or "Power Pop" or "Street Music" or whatever you want to call it. Today's new rockers have their origins in New York City's Bowery Zone, specifically CBGB's and Max's Kansas City nightclubs.

The band is The Ramones, who got the whole ball rolling in 1976 with their eponymous debut album, featuring three-chord, 78-speed rhythm guitar with absolutely no lead playing; i.e., rock in its simplest state, presently dubbed minimalist.

Unlike The Pistols though, the Bowery bands are strictly harmless since most of their lyrics are tongue-in-cheek.

When **The Ramones** hit England it became a huge hit, and noting its unadorned style, many young Britons decided that they too could play rock and roll. As Keith Richard had said a decade earlier, it was the only thing a poor boy could do.

Enter Sid Vicious, current bass player with The Sex Pistols. Possessing a rowdy nature, Sid got involved in a brawl one day and suffered the worst for it. When he came to, his clothes were found shredded on the floor. So not having any money or spare clothing, Vicious reassembled them with safety pins until he could go down to a budget S&M shop on King's Road called Sex to beg, borrow, or pinch some new threads.

Rock was never meant to be art, but merely a reflection of the chained aggression of youth. And punk is getting back to that basic element.



Raceway jam

Seven of rock's top-selling record artists will be featured at the Cal Jam II to be held at Ontario Speedway on Saturday, March 18.

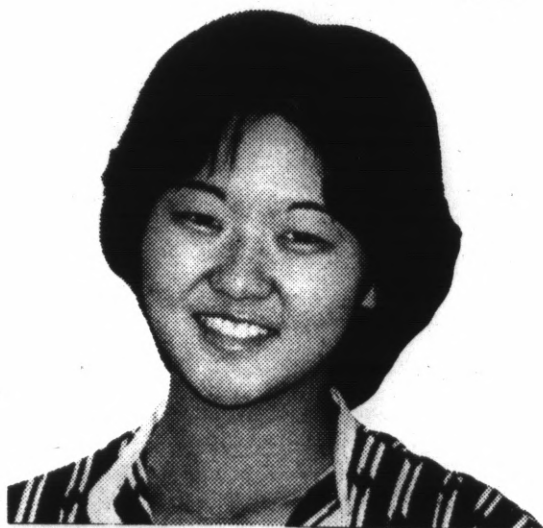
The event is expected to draw around 200,000 people, and will be promoted by Wolf and Rissmiller and Cal Jam Inc.

Tickets are on sale now at Ticketron and the Speedway box office priced at \$12.50 before the concert and \$17 the day of the event. Incidentally, Ticketron has reported that tickets are selling so fast that their machines are breaking down in some cases trying to keep up with the demand.

The bands listed on the bill include Aerosmith, who recently sold out two shows at the Forum, and Ted Nugent, the wild man metal rocker who electrified the crowd at Anaheim Stadium last summer in 1977's best performance locally.

Others include **Heart**, featuring pop music's best female vocalist in Ann Wilson; **Santana**, who've recovered from some religiously inflected boredom with style in **Moonflower**; **Rubicon**, a new band; Bob Welch, former **Fleetwood Mac** lead guitarist and writer of the hit tune "Sentimental Lady"; and also appearing **Foreigner**, a group barely one year old with a triple platinum LP already; and Dave Mason, formerly of the supergroup **Traffic**.

"If it wasn't for the bus, I might not be going to college this fall."



Lynn Okemoto, Irvine, Junior at UCI.

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March 3, 1978

John Thompson

Football problems?



About the coach

Now that the Dons have finally filled the void for a head football coach, SAC partisans are anxiously awaiting next year, to see if the "Tim Mills' coaching philosophies," will indeed bring SAC football back to a level of recognition.

On paper, Mills has completely expressed his ways of revising the football program. He definitely has the credentials to be a successful "head" community college coach, or he would not have been rated so highly by the SAC screening committee. Mills' previous coaching record speaks for itself, but can he sell the program to all those valuable in-district players he will need.

Over the past few years, SAC has not been able to consistently do this. The players coming from winning high school programs such as Santa Ana Valley, El Modena and Villa Park, either avoid SAC because of its inability to have a winning program, or end up coming here and you don't hear a word about them because SAC football in recent years has had a "losing image." But things are bound to change.

When Tim Mills takes the field in the '78 campaign, we will all know if he has indeed sold the program, and if SAC football is on its way up . . . again.

. . . and the stadium

The Santa Ana Bowl, home of SAC football and numerous other sporting events, has been costing taxpayers money at a sharp increase over the past few years.

In the 1976-77 fiscal year, the city of Santa Ana spent \$75,219 to maintain the newly named Eddie West Field. Total revenues from all rentals and concessions reached a figure of only \$54,483, meaning Orange County taxpayers paid the deficit of \$20,736.

The key reason for the loss was that the field was in use for only half the number of days needed to break even, and the city received rent about half the time.

About \$206 a day is what it is costing for maintenance, 365-days-a-year, even though the bowl was in use only 99 days last year. For 46 of those 99 days, the stadium was in use by groups not required to pay rent.

The number of days of use per year is the main reason the stadium is losing money. To break even, the facility should be rented-out for approximately 200 days a year.

Being the largest football-oriented facility in greater Orange County, serving more than 1.5 million people (or should I say taxpayers), football fans should be concerned how their own money is being wasted.

People always wonder where their tax fees go to. Is this any way to waste the Orange County taxpayers money? I can think of other ways to spend money than to pay for an empty football stadium. SAC may have to find a new home if something isn't done.

Women's Sports Roundup

Tennis

This year's lovely and multi-talented women's tennis team made their own tennis dresses. These fashion plates of the SAC sports circuit probably wished they had made rain slickers. Due to the recent monsoon which has besieged the southland the team has not been able to do much practicing for their next match. Despite the inclemency the Dons, or Donettes if you will, are confident of their chances in league competition which starts March 9, at San Diego Mesa. Their first home match is March 14, against Orange Coast.

Softball

The girl's softball squad was "walloped" by the Ventura College "nine" last Friday, 20-1 with Dianne Elliot scoring the lone Dona run.

Not only were the bases usually empty for the Donas, but so were their mitts as they committed eight errors to aid their opponents' cause.

The girls will try to regroup as they play at Orange Coast today in their second conference game.

Basketball

The women's basketball squad recorded their first triumph of the season last week, by holding on to beat a stubborn LA Trade Tech team 53-48 behind the shooting of ex-volleyball star, Angie Andrade. The Donas are gradually showing improvement every game they play, boasting a 1-4 mark on the year now. They battle Cerritos, March 8, at home, in league action.

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SPORTS--7

Pirtle's golfers tee-off Monday expecting another great season

by Bill Burns

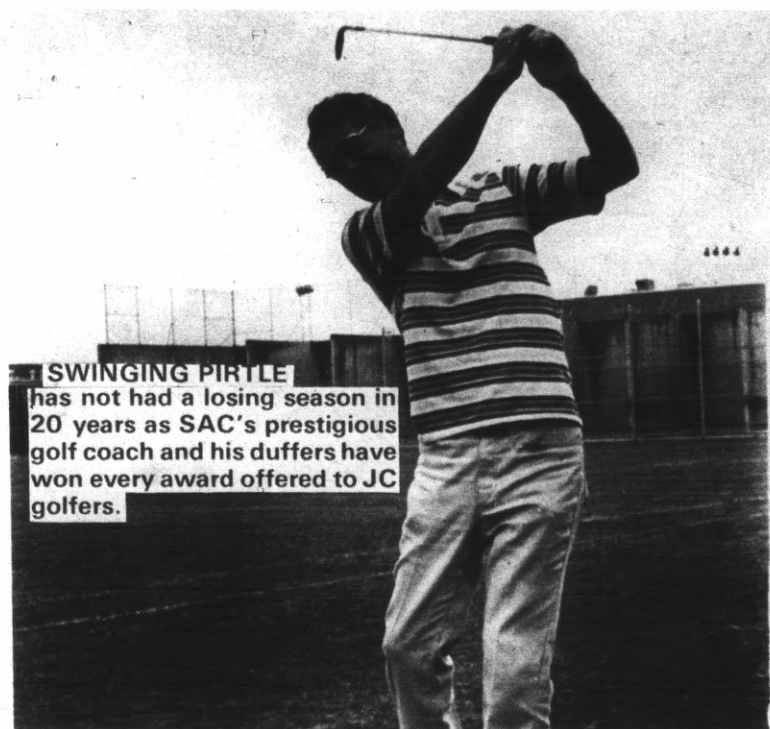
It seems Arlin Pirtle is destined for the Guinness Book of World Records.

You see, Pirtle is the coach of SAC's golf team and in the past 20 years he has coached them to 17 championships in SCC competition, placing second three times and winning a National Championship in '65.

Pirtle, a man of great spirit and wit, is again looking forward to another "championship year". With an 11 man squad, there are three returning lettermen.

The three returnees are Craig Horn, Ron Jacobson and Jeff Van Harte. "One of these three men should be named All-Conference Player of the Year," says Pirtle.

Last year's team hit the pin for another championship and drove their way to seventh in the state.



SWINGING PIRTLE
has not had a losing season in 20 years as SAC's prestigious golf coach and his duffers have won every award offered to JC golfers.

Baseballers impressive in early preleague wins

The streaking Don baseball squad ran its 1978 season record to 7-2, by winning four out of the last five games in early pre-league action.

Coach Jim Reach's unit, playing good balanced baseball in every phase, has been impressive in its early victories.

Strong pitching performances by sophomore hurlers, John Wing, Jeff Orville and Marty Kain, helped record wins over Mira Costa, Glendale, Pasadena and Golden West.

"I've really been pleased with the way we've been playing and executing," says Reach. "Our momentum is good right now. We've been pretty consistent, but the weather hasn't. I sure hope the rain doesn't hamper our momentum, because it sure has our playing dates."

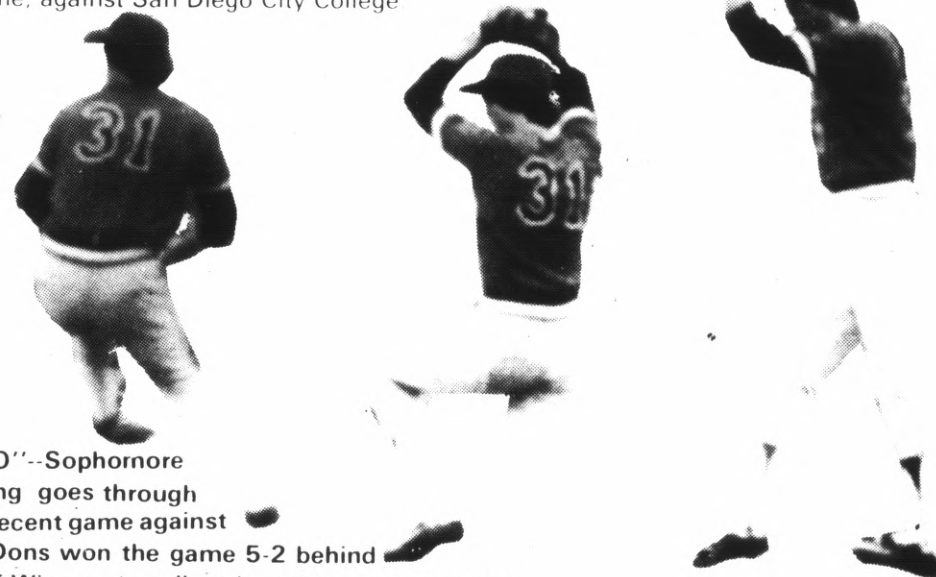
The timely and hot hitting of DH, Don Bachman, first baseman, Ron Hunt and outfielders, Ed Amelung, Mike Merk, and Rod Richardson has also been key.

"We have been experimenting with a lot of things this early in the year," continued Reach, "particularly with our base-running."

The Dons continue to capitalize on opponent's "lackadaisical" play by running "wild" on the basepaths.

Still being plagued by injuries, they recently lost infielders, Mike Dapello and Steve Graham to the "first aid" list with minor ailments. However, with Reach's roster being very "interchangeable", they have quality utility players that can fill the voids.

Barring rain, the "Don nine" look to continue their hot streak tomorrow, at home, against San Diego City College.



"WINGIN WINGO"--Sophomore pitcher John Wing goes through the motions in a recent game against Mira Costa. The Dons won the game 5-2 behind the strong arm of Wing and stellar play of his counterparts.

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Howard Avery: "a main cog in a talented machine"

by John Thompson

For a little man to make it "big" in the game of basketball, he has to be quick, versatile, uncanny, and have a little "smarts."

Howard Avery is 5'10", 165 lbs. and possesses all of these qualities, that keep improving every game of basketball he plays.

Born in Portland, Oregon in 1957, Avery began learning to play basketball when he was eleven, and has progressed steadily throughout the years.

His high school, Benson Tech, won the state basketball championship three out of the four years he played on the team. They lost his freshman year, when one of the team's top players was Richard Washington, now a star for Kansas City in the NBA.

Throughout Avery's high school days, his game began to improve in every phase, making him a much-recruited prospect, despite his size. His senior year his scoring average was a blistering 36 points an outing, while leading Benson Tech to the Championship.

Asked why he chose SAC over some of the four-year schools

that were recruiting him, his reply was; "I didn't even think about going to a four-year. I'd had some problems, personal ones, and I wanted to go to a good JC and just play basketball."

"I looked at a lot of schools, but I was impressed with SAC," continued Avery.

"I had met coach Todd when I was 14 years old at a basketball clinic in Portland. He was the Trailblazer coach then, and I was a true "Blazer" fan as I was growing up."

Nicknamed the Magician since his younger years, Avery has not patterned his style of play after any certain player, but has picked up techniques from many. His basketball game is very sound and should get even sounder when he moves onto four-year level.

"I've learned a lot here from Todd and coach Brown, and the competition around California," says Avery. "This year I've worked a little harder to improve my all-around game, and it has paid off."

Indeed it has. Avery is currently battling for the county scoring title with an 19.0 average, and is shooting 90 percent from the foul line. He is

the floor leader of the Dons', "highly mobile" offense, that is one of the best fast-breaking units in the state.

Avery is a perfectionist in everything he does. He has a lot of natural ability. He plans to be a counselor later in life, that is after his playing days end, which as it looks right now won't be for a while.

Asked of the Dons' chances this year in the state playoffs, he answered, "Great. I know we have a good chance of winning state. If we can play our game, like we've been doing, and control the tempos we'll be tough, I guarantee."

Well, come March 15-18 in Long Beach, the Dons led by sharpshooter, Howard "The Magician" Avery will be in quest of the coveted state title.



Floor-leader Howard Avery

Coach Rolland Todd's cagers are now set to go into the state JC playoffs as undisputed SCC champions after defeating Cerritos, 101-96, for the league "title berth."

All the SCC's remaining teams will clash to determine the league's second place entrant.

The Dons, being one of the top teams in the state, will definitely be a threat to "win it all" when the prestigious state tourney begins March 15.

Men's Sports Briefs

by McMurray and Selindh

Volleyball

The trend on the SAC campus over the last few years has been for the volleyball teams to dominate the sports scene like no other sport has recently.

The women's team won the national title earlier this year and the men are ready to make it a double. The squad is off to a typical fast start. They have already won their 12th match in 13 attempts. Their latest victory came over a strong Golden West squad last week. The Dons won convincingly by the scores of 15-9, 15-8, 13-15 and 15-5. The SCC season opened last Wednesday with the Dons playing Mt. SAC. That score was not available at press time.

SAC is expected to return as SCC champions with Orange Coast being their closest rivals.

The next Match is against Cerritos March 8, at 7:30 p.m. in the Falcon gym.

Track

The Don track squad lost their second straight meet of the season to Mt. SAC, 100-35 last Friday. The powerful Mounties turned out to be too much for the Dons, who got off to an early lead by sweeping the sprinting events. Leo Herbert won the 100 meter and 200 meter with times of 10.8 and 22.1 respectively. John Carlross won his fourth straight race of the season, taking the 400 meters with a 49.2. The Dons also had a good showing in the long distances when Ramon Estrada, took a first in the 5000 meters. In the 1500 meter, Marv Alvarez continued his fine showing, taking a close second with a time of 4.04.

Don Brandis once again was the highlight in the field events, taking another first in the discus and second in the shot put.

The next meet is March 10 against San Diego Mesa on Ward Field at 3 p.m.

Swimming

Coach Robert Gaughran's swimming squad had its first dual meet victory of the year as they outswam Mt. SAC 65-29 last Friday to even the team's conference record at 1-1.

Garrit Slingerland, Brian Pope and Mike Demont were all double event winners as they, along with Dave Stone and Brad Guice, were responsible for SAC winning 10 of the 11 events at the meet.

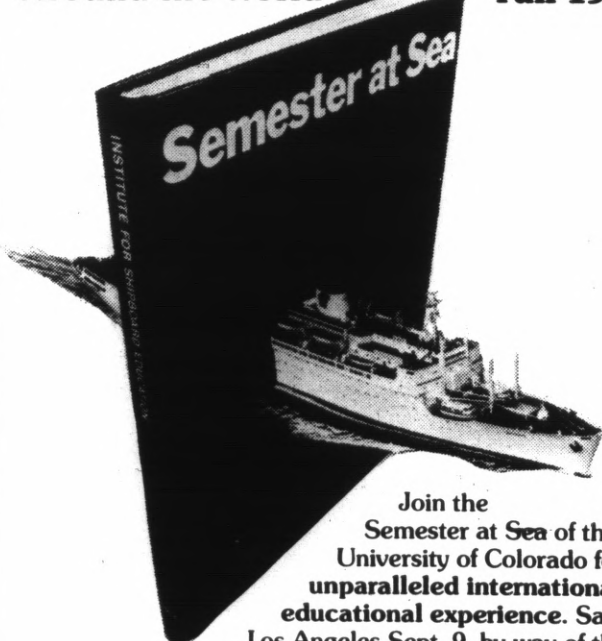
The amphibious unit was originally scheduled to swim in the Southern California Relays last Tuesday, but due to bad weather and the fact that a few members of the team were sick, decided not to show-up.

San Diego Mesa, which according to Coach Gaughran is a "tough team, probably the second best team in the conference," travels to the SAC pool, March 10, to challenge the Don aquamen.



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Fall 1978



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MADE BRIAR PIPES, CRAFTED TO OUR OWN
SPECIFICATIONS

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